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Bibliography

"Female Music Industry Insiders Talk Gender, Race, Sexuality in Pop Music." - Latimes.com. N.p., 25 Feb. 2011. Web. 04 Apr. 2014.

This article contains quotes from females in the music industry. It explains how some females who perform or work in the industry has to be around a work environment where it is mostly males. In an environment the female musician or business person feels like she sticks out from everyone else. Pantle says how she realizes that she has some power due to her talents. Hanna Pantle talks about how people see you and already have made up their minds of what you are going to be. Lauren Onkey complained about how people would see her with her male crew members and assume that she worked for them. The article explained how working relationships between a female and male on a tour bus would become complicated.

"Girls Play Flutes, Boys Play Drums: The Gender Stereotyping of Instruments."The Local Scene. N.p., 17 June 2012. Web. 15 Apr. 2014.

This article discusses the gender bias within instruments. Boys are more likely to play trumpet and guitar and girls are more likely to play flute. Stereotypes say that women do not play loud instruments. This stereotype affects kids when they chose their instruments. The author talks about a girl bass player and how some males do not believe she plays that instrument because the bass is a “male instrument”. The author says how the sexist comments occur in both small towns and large cities. The article brings up how the sexism in musical instruments have not been challenged in school. The kids typically go with it, instead of trying to fight it. The article brings up how a lot of women in the music world are seen as sexual objects instead of serious musicians.

Rice, Curt. "How Blind Auditions Help Orchestras to Eliminate Gender Bias."Theguardian.com. Guardian News and Media, 14 Oct. 2013. Web. 15 Apr. 2014.

This article discusses how individuals cannot help being bias. Research has proven this. So, in order to avoid this, orchestras perform blind auditions. Blind auditions are where the musician stands behind a screen to where the judges cannot see them, but only hear them. These blind auditions started in the 1970s and 80s. Over the past decades the percentage of female players within an orchestra has improved. The percentage increased from 5% to 30%. Even with blind auditions a judge can detect the sex of the musician by other details, but for the most part the auditions have become more equal.

Rogers, Anna. "Sexism In Unexpected Places: An Analysis of Country Music Lyrics."Caravel. N.p., 2013. Web. 03 Apr. 2014.

This website explains the sexism within music, specifically country music. It takes the sociology perspective on music and the stereotypes and negativity about females. The article explains how music is an art that reflects and influences millions of people, so for music to discriminate women does not help females cause in trying to reach equality. Some listeners say that they like a song due to the beats, but really the lyrics that support traditional beliefs give the listeners security. They lyrics of song are not paid attention to very well by sociologists, so people can take songs in different ways. It’s typically sexist music that gives the music industry a lot of money.

Sun, Ann A. "Sexism In Music | Old News." Sexism In Music | Old News. N.p., 6 Sept. 1974. Web. 15 Apr. 2014.

This newspaper article explained the sexism within old jazz and blues music. The article started off talking about how influential music can be and how it others can be self-consciously affected. It also explains how music describes how the culture, society and economy of the time is like. The lyrics of the songs made men sound like they owned women. Jazz and Blues came out during slavery when the slaves’ culture and families were taken away from them. They sang this new form of music to help them through their suffering. Back then when men sang about losing his girl, he was truly losing all he had. Lyrics of some of the old jazz music promoted women’s “role” in life which included house work and making their men happy. The author brought up sexist lyrics from songs by musicians: John Lee Hooker, The Persuasions, and B. B. King. Sun explained how if more musicians (especially female singers) would sing about relationships that are equal, then they could change society’s view on women and their role.

Susan, Hallam, Lynne Rogers, and Andrea Creech. "Gender Differences in Musical Instrument Choice." Gender Differences in Musical Instrument Choice. N.p., n.d. Web. 04 Apr. 2014.

This article explains how musical instruments tend to have specific gender title. Girls tend to play instruments such as flutes and clarinets. Boys tend to play bold brass instruments such as the trumpet or trombone. Then there are some instruments that are not preferred by a certain gender such as the saxophone or French horn. The abstract discusses how historically boys and girls preferred a specific type of instrument which has carried on to now days.